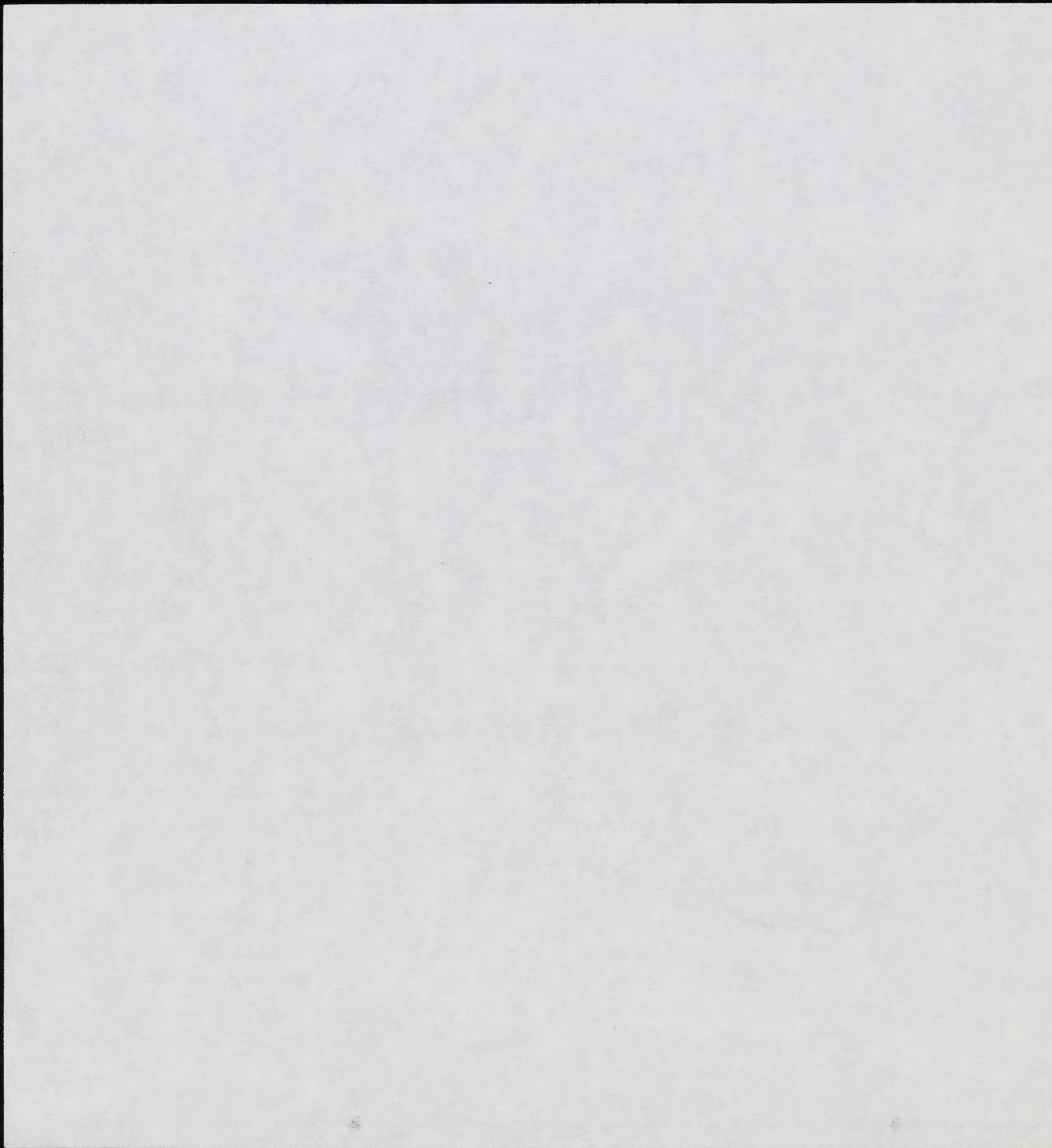




CATALOGUE
OF
PICTURES
AT
19, ARLINGTON STREET,
THE PROPERTY OF
THE MARQUESS OF ZETLAND.



CATALOGUE.

I.—A BATTLE SCENE. A convoy attacked by
soldiers.

Painted by PHILIPS WOUWERMAN.

Signed Ph. W.

Canvas $37\frac{3}{4}$ x $68\frac{1}{2}$ inches.

PHILIPS WOUWERMAN, born at Haarlem, 1619, and died there, 1668. He learnt the practice of his art from his father, and studied landscape painting under Jan Wynants. Few galleries are without specimens of his work. He was one of the great artists of the Dutch School.

CATALOGUE

—A BATTLE SCENE A coarse textured
surface

Smoothly polished

Smooth fine W.

Course 3/8 x 3/8 inches

Smooth polished surface
and the surface is not
so fine as the first one
but it is smooth enough
for all purposes. It
is not so hard as the
first one but it is
smooth enough for all
purposes.

2.—A HALF-LENGTH PORTRAIT OF MARGARET, LADY DUNDAS, seated at a table, knitting.

Painted by SIR T. LAWRENCE, P.R.A.

Canvas 50 × 40 inches.

SIR T. LAWRENCE was born at Bristol, 1769. He early distinguished himself for his ability in drawing. His father was landlord of the Black Bear Inn, Devizes. He entered as a student at the Royal Academy, 1787, was elected an associate in 1791, and in the following year succeeded Sir J. Reynolds as painter to the King. In 1794 he was elected a Royal Academician, and was knighted by the Prince Regent in 1815, and, at the death of Sir B. West, was elected President of the Royal Academy. He died in London, 1830.

3.—THE VIRGIN AND CHILD.

After Corregio's "La Vierge au Panier."

Panel 15 $\frac{3}{4}$ × 11 $\frac{1}{2}$ inches.

A very old copy of the picture in the National Gallery, London.

—A SELF-PORTRAIT OF MR.
GEERTZ, BANDUNG,
1953

Portrait of Mr. T. Geertz, 1953

Geertz by Mr. T. Geertz

Mr. T. Geertz was born in Bandung, 1953.
He is a painter. He has exhibited in solo shows in the Netherlands
and abroad at the Hague and Amsterdam.
He has also shown his work in New York, Paris,
London, Berlin, and other cities. In 1953 he
had a solo show at the Art Institute of Chicago
in 1954. In 1955 he had a solo show at the
Metropolitan Museum of Art in New York.
In 1956 he had a solo show at the
National Gallery of Art in Washington, D.C.

—THE VIRGIN AND CHILD
BY CARAVAGGIO, "THE VIRGIN OF THE ROSES."

Portrait of Mr. T. Geertz, 1953

Geertz by Mr. T. Geertz

4.—THE “FOUR PHILOSOPHERS.” Rubens
and his friends.

Painted by REV. M. W. PETERS, R.A., after the famous
picture by Rubens, in the Pitti Palace, Florence.

(Signed PETERS,)

Canvas 66 × 53½ inches.

THE REV. MATTHEW WILLIAM PETERS, portrait and history painter, was born in the Isle of Wight, was some time pupil of Benj. West. Originally intended for the church, his love of art led him twice to Rome and Italy, 1773 and 1774. In 1771 he was elected an associate, and in 1777 a full member of the Royal Academy. He held successively three livings, was a prebendary of Lincoln Cathedral, and Chaplain to the Prince Regent. He died in 1814.

5.—LANDSCAPE AND RUINS, men playing at cards.

Painted by THOMAS WYCK.

Canvas, on wood, 18 × 24 inches.

THOS. WYCK was born at Beverwyck, 1616, pupil of his father, and went to Italy and painted in environs of Naples. He came to England about the time of the Restoration and painted views of London, before the fire, and later returned to Holland, and died at Haarlem, 1677.

—THE "HOUR PHILOSOPIERS." —
Part of the

Journal of the W. M. F. Art Museum
BOSTON, MASS.
October 1898.

Price 25 cents

The first American Museum devoted exclusively to decorative arts
opened at New York City in 1872, and the second in Boston in 1876.
The third, the Metropolitan Museum, was opened in 1880, and the fourth
in 1881, the Boston Museum of Fine Arts. The fifth, the Worcester
Art Museum, was opened in 1890, and the sixth, the Boston Museum,
in 1895. The Boston Museum has been the most successful of all,
and has won a reputation as a public institution, and its
exhibitions have been well received by the public.

—THEatre AND DRAMA now introduced in
our

Journal of Theatre and Drama
Globe, no. 100, 18 x 24 inches

Theatre and Drama now introduced in our
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Globe, no. 100, 18 x 24 inches

6.—A HALF-LENGTH PORTRAIT OF MR.
HALDANE, in plum-coloured coat, left
hand gloved and holding stick.

Painted by SIR JOSHUA REYNOLDS, P.R.A.

Canvas 50 × 40 inches.

SIR JOSHUA REYNOLDS was born at Plymton in Devon, 1723. His father was the Rev. Samuel Reynolds, and master of the Grammar School at Plymton. In 1741 he was placed with Hudson, the portrait painter, in London. In 1746 he started as a portrait painter in St. Martin's Lane. He spent several years in Italy, returning to London in 1752. In 1768 he was elected president of the then newly-established Royal Academy of Arts, and was knighted on the occasion by George III. He died in Leicester Square, 1792, and was buried with great pomp in St. Paul's Cathedral.

—A HALF-LENGTH PORTRAIT OF MR
HARDY in blue-jacketed sailor suit
with gold braid and
white sailor's collar (front)

Canvas 30 x 30 ins.

John James Audubon was born at Chambres in France
in 1785. His father was the Rev. Jean Audubon, a French
of the German School of Painting. In 1801 he went
to Paris where he studied in the studio of Girodet-Trioson.
After his return to Paris he became a painter of portraits
and bird studies. In 1808 he began to paint his famous
series of birds of North America. This series
was completed in 1822 and consists of 430
water-color drawings. The first volume of this series
was published in 1827 and the second in 1838.

7.—THE MARRIAGE OF ST. CATHERINE.

SCHOOL OF TITIAN.

Canvas 34 × 41½ inches.

8.—VENUS AND CUPID.

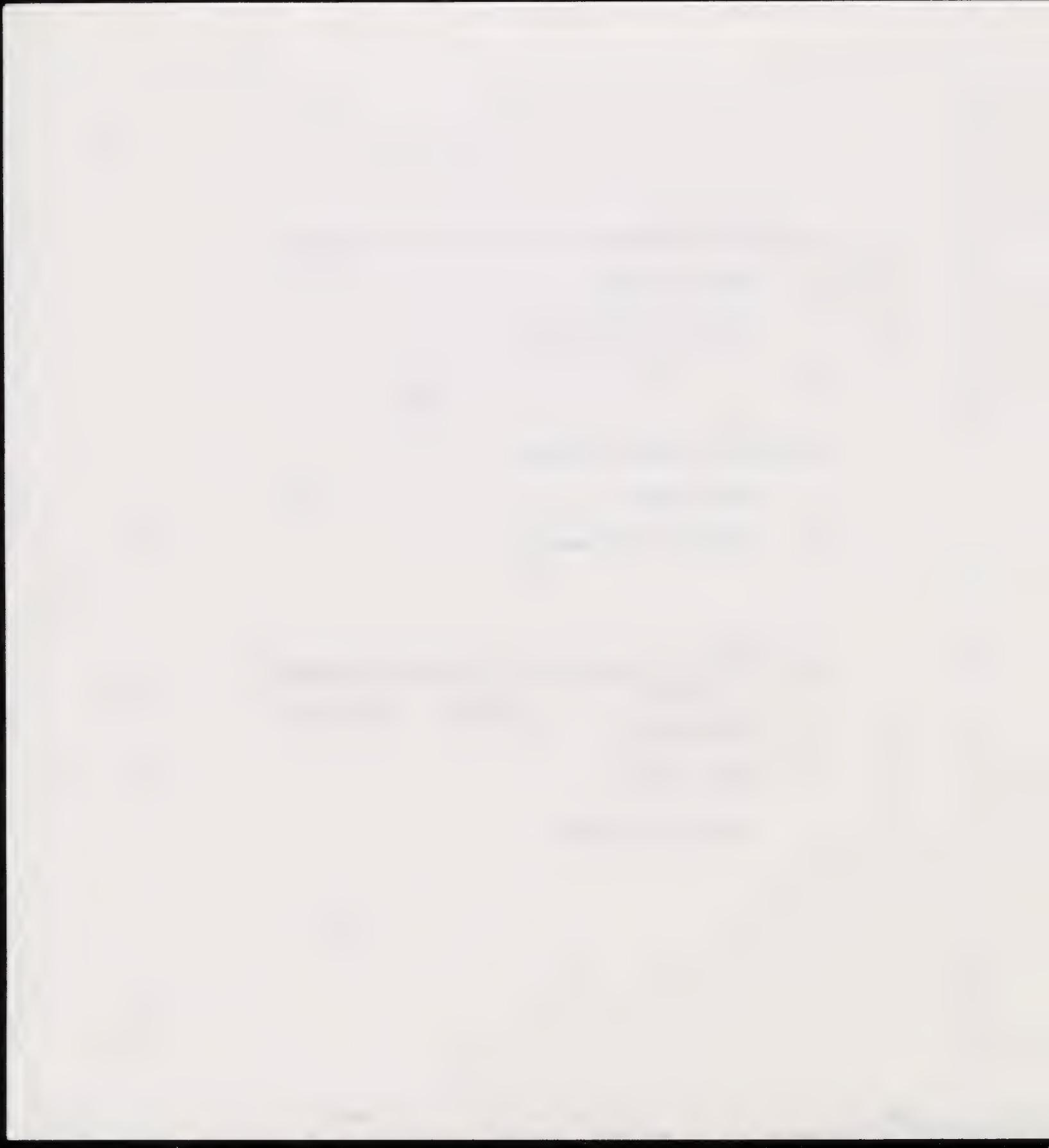
ROMAN SCHOOL.

Panel 18¾ × 13¾ inches.

9.—FIGURES KNEELING IN SUPPLICATION
BEFORE A QUEEN WHO IS
WEEPING.

FRENCH SCHOOL.

Canvas 36 × 48 inches.



10.—WHITE HORSE, GOATS & SHEPHERD.

Painted by ROSA DA TIVOLI (PHILIPP PETER ROOS).

Canvas 34 × 51 inches.

ROSA DA TIVOLI was born at Frankfort, 1657, and was sent to Italy by the Landgrave of Hesse. He lived at Tivoli, where he kept a kind of menagerie for the purpose of drawing animals with greater correctness. He died in Rome, 1705.

11.—A VASE OF FLOWERS.

Painted by SIMON VERELST.

Canvas 34 × 51 inches.

SIMON VERELST was born at Antwerp, 1638, and was a pupil of his father. He came to practice his art in London. Walpole gives a curious picture of his conceit, vanity and success. He called himself "The God of Flowers" and "The King of Painting." He had ultimately to be placed in a lunatic asylum. He died in London, 1710.



12.—TRAVELLERS ATTACKED BY ROBBERS.

Painted by VAN DER MEULEN.

Signed A. VANDER MEULEN.

Canvas $64\frac{1}{2}$ \times $79\frac{1}{2}$ inches.

A. VANDER MEULEN was born in Brussels, 1632. He was invited to Paris by Louis XIV., and employed on designs for Gobelins tapestry. He painted pictures of the principal battles of Flanders. Most galleries possess examples of his work. He died in Paris, 1690.

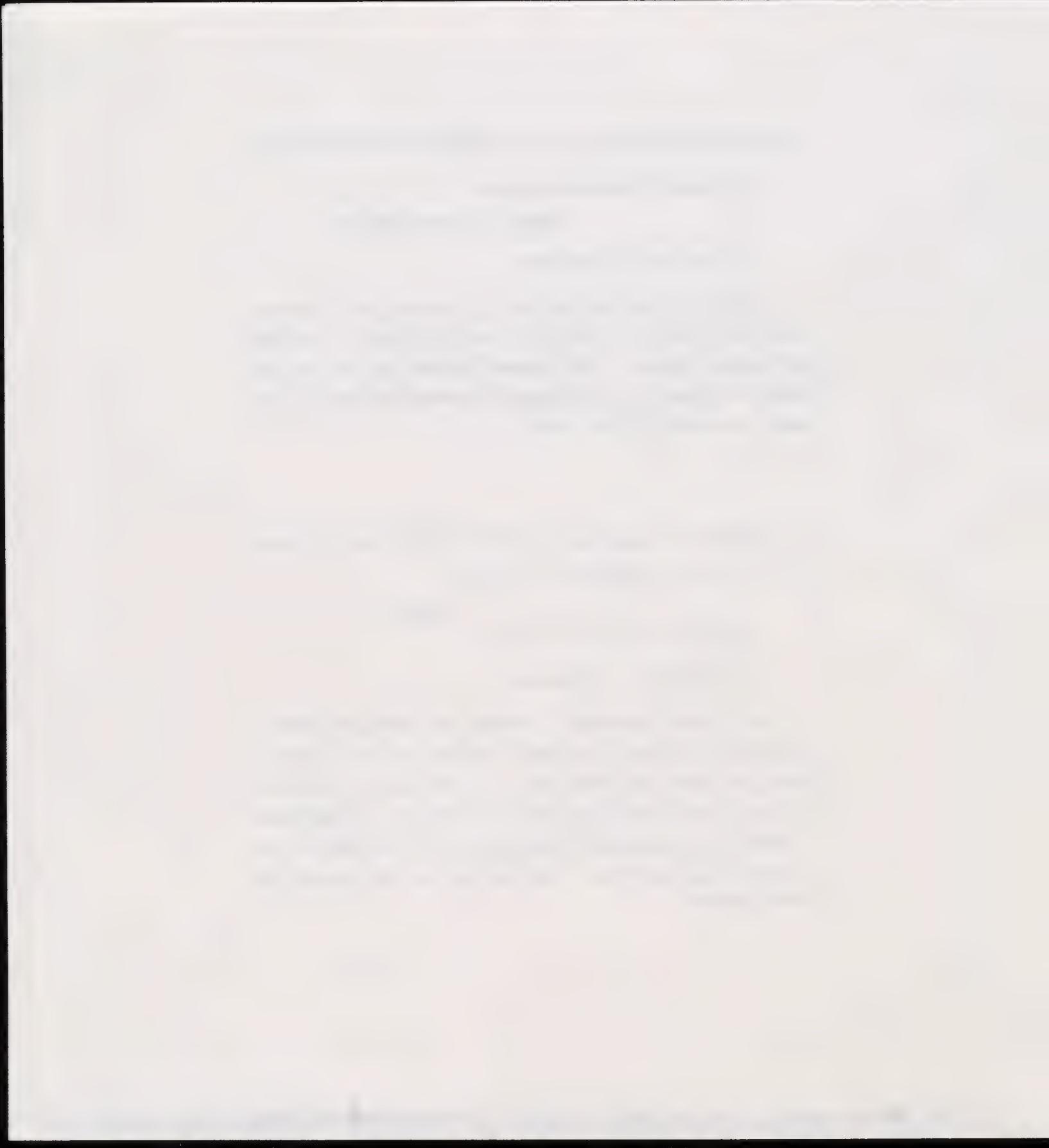
13.—SHIPS, BARGES AND BOATS in a calm at the mouth of a river.

(Signed).

Painted by VANDE CAPPELLE.

Canvas $42\frac{3}{4}$ \times $57\frac{1}{2}$ inches.

JAN VANDE CAPPELLE, a marine and landscape painter, of Amsterdam, of great excellence, supposed to have been a scholar of Simon de Vlieger, but of whom scarcely anything is known. He received the freedom of the city of Amsterdam in 1653, on the occasion of his marriage. He painted as late as 1680 or perhaps 1686. He was one of the greatest of Dutch painters.



14.—ITALIAN LANDSCAPE, SUNSET,
HORSEMEN AND PRISONER.

By J. BOTH.

Signed .

Canvas $64\frac{1}{2}$ + 85 inches.

JAN BOTH was born at Utrecht about 1610. He and his brother Andrew learnt the rudiments of their art under their father, who afterwards placed them with Abraham Bloemart. The two brothers visited France and Italy together. Jan was excellent in landscape painting, but being less skilled in the drawing of figures and cattle, these were generally inserted in his pictures by Andrew. Jan died at Utrecht, 1652.

15.—PORTRAIT OF A LADY, in black and
jewelled head dress, hands folded.

Painted by HOLBEIN.

Panel $12\frac{3}{4}$ × $9\frac{3}{4}$ inches.

HANS HOLBEIN, the younger, was born at Augsburg, 1497, and was a pupil of his father. He went to Basle in 1515. His intimacy with Erasmus led to his invitation by Henry VIII. to England; and about 1536 he was appointed court painter to the King. There is at Windsor Castle a collection of his portraits drawn on tinted paper with chalks, most of which are engraved by Bartolozzi; no eminent man of the period escaped his pencil. Holbein died in London, 1543.



A series of large decorative canvases on staircase:—

16.—BACCHUS AND ARIADNE.

17.—DIANA AND ENDYMION.

18.—JUPITER AND SEMELE.

19.—AURORA.

20.—HERCULES.

21.—MINERVA.

Painted by J. B. CIPRIANI, R.A.

JOHN BAPTIST CIPRIANI was born at Florence in 1727. In 1750 he went to Rome, and was induced by Sir W. Chambers to come to England in 1755, and in 1768 was one of the foundation members of the Royal Academy. He painted the allegorical designs on the panels of the new state coach of George III., and also designed the diploma of the Royal Academy in 1768. He died at Hammersmith, 1785.

22.—A FLOWER PICTURE.

Painted by SIMON VERELST.

Canvas 34 × 51 inches.

For notice of painter see No. 11.



23.—THE CRUCIFIXION.

Painted by LE SUEUR.

Canvas 59 × 85½ inches.

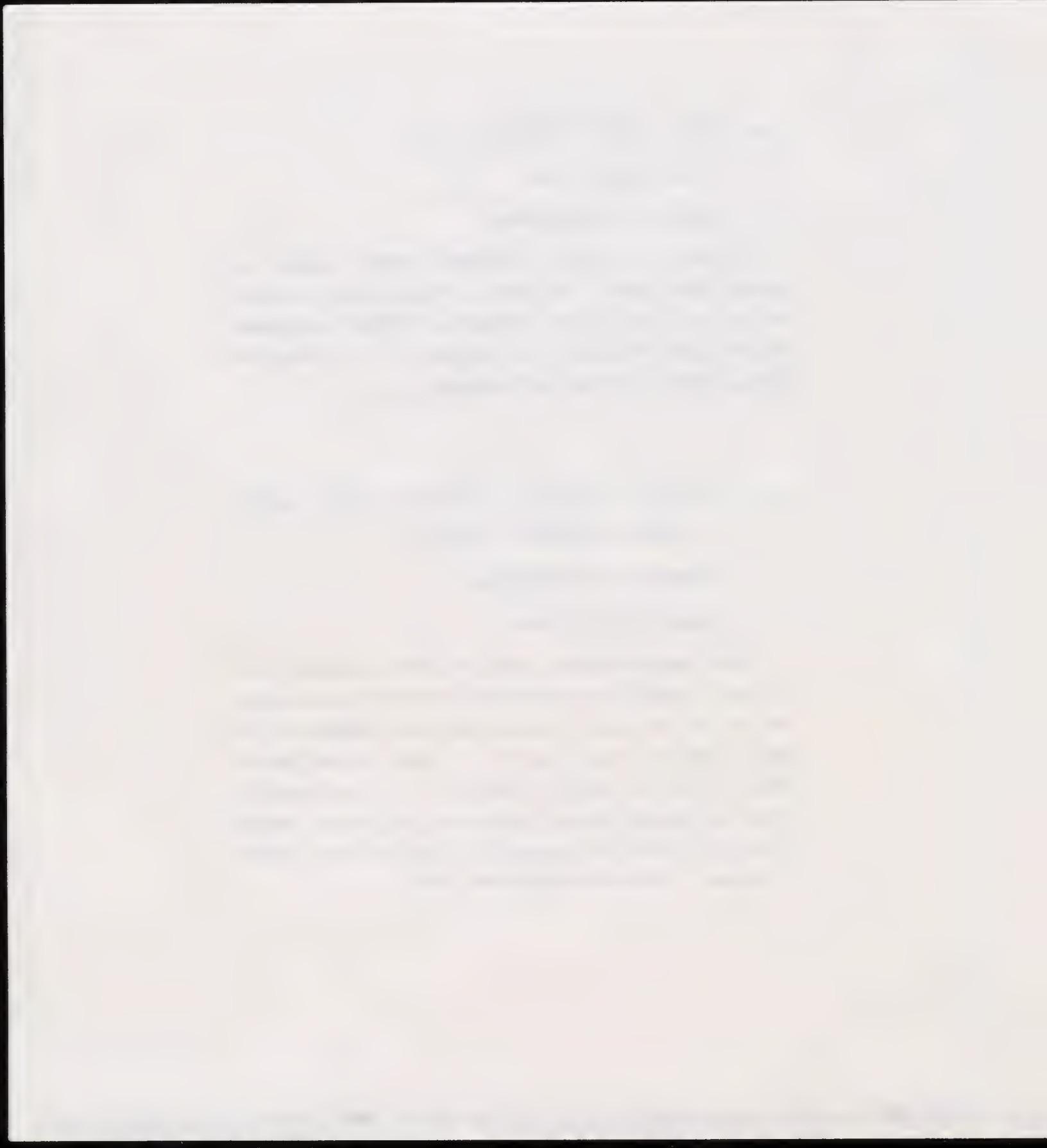
EUSTACHE LE SUEUR, a French historical painter, was born in Paris, 1616. The style of Raphael greatly attracted him and also the works of N. Poussin, his fellow countryman. At the Louvre he painted the apartments of the King and Queen-Mother. He died at Paris 1655.

24.—A HALF-LENGTH PORTRAIT OF LORD CHIEF BARON HALE.

Painted by SIR G. KNELLER.

Canvas 50 by 40 inches.

SIR GODFREY KNELLER, BART., was born at Lubeck, 1648. He was a pupil of Bol, at Amsterdam. In 1672 he went to Italy, and in 1674 he came to England and was introduced by the Duke of Monmouth to Charles II. Charles II. sent him to Paris to paint the portrait of Louis XIV. He was equally in favour with James II., and the death of Lely left him without a rival. He painted the portraits of all who were most eminent in his day. He died at Twickenham, 1723.



25.—A HALF-LENGTH PORTRAIT OF A STOUT GENTLEMAN in brown coat, red waistcoat, seated in chair, &c.

Painted by ZOFFANY.

Canvas 50 × 40 inches.

JOHANN ZOFFANY, R.A., was born at Frankfort-on-Maine, 1733. He went to Italy and remained there nearly twelve years, afterwards coming to England. In 1769 he was nominated a member of the Royal Academy. He died, 1810.

26.—A HALF-LENGTH PORTRAIT OF SIR L. DUNDAS, over fireplace in dining room.

Painted by BATTONI.

Canvas 50 × 40 inches.

POMPEO GIROLAMO BATTONI was born at Lucca in 1708, and went to Rome to study art, and became the chief portrait painter of his time while in that city. He painted no less than twenty-two portraits of sovereigns. He died in Rome in 1787. A life of Battoni, by Boni, was published at Rome in 1787.

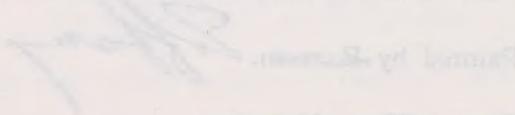
A HALF-LENGTH PORTRAIT OF A
SOUTH GERMAN IN PLATE GLASS
BY DRESDEN PAINTER IN SILVER

• 18TH CENTURY

CROWN 20 & 30 PENCE

HALF LENGTH PORTRAIT OF A SOUTH GERMAN IN PLATE GLASS
BY DRESDEN PAINTER IN SILVER
IN THE MANNER OF J. H. DAUER
A COPY OF THE FAMOUS PAINTING BY
J. H. DAUER IN THE MUSEUM OF BERLIN.

A HALF-LENGTH PORTRAIT OF SIR
T. DUNLAP, AN ENGLISH COMPOSER



CROWN 20 & 30 PENCE

SIR T. DUNLAP, AN ENGLISH COMPOSER AND PIANIST.
HALF LENGTH PORTRAIT OF SIR T. DUNLAP, AN ENGLISH COMPOSER AND PIANIST.
HE IS SHOWN IN HIS STUDY WITH A PIANO.
HE IS WEARING A DARK COAT AND WHITE COLLAR.
A COPY OF THE FAMOUS PAINTING BY
J. H. DAUER IN THE MUSEUM OF BERLIN.

THIRTY-TWO WATER COLOUR COPIES,
FROM THE OLD ARTISTS.

By SIR ROBERT STRANGE.

SIR ROBERT STRANGE, Engraver, born in Pomona, Orkney, in 1721. He was originally intended for the law, but some of his drawings having been shown to one Cowper, a drawing-master at Edinburgh, were so highly approved by him, that the young man was placed under his tuition. In 1761 Strange went to Italy, where he made drawings from many then celebrated pictures, some of which he engraved abroad, others after his return to England. In the course of his tour he was elected a member of the Academies of Rome, Florence, Bologna, Parma, and Paris. In 1787 he received the honour of knighthood. He died in London in 1792.

Strange published "A Descriptive Catalogue of a Collection of Pictures and of thirty-two Drawings, collected by him in Italy."

THE OLD COTTAGE
MORN THE OLD ARTIST

BY GEORGE WALKER COOPER

The old cottage, where I used to live,
Is not the same now; it has lost its roof and gone to
the ground; but still it stands, and is a picture of old-time life,
and of the days when I was young and strong.
The old cottage, where I used to live,
Is not the same now; it has lost its roof and gone to
the ground; but still it stands, and is a picture of old-time life,
and of the days when I was young and strong.

It is a picture of old-time life,
A picture of old-time life, a picture of old-time life;
It is a picture of old-time life,
A picture of old-time life, a picture of old-time life;